

**S. KARTHICK**  
Ustad Bismillah Khan Yuva Puraskar  
Carnatic Instrumental Music: Ghatam



Shri S. Karthick was born on 7 June 1971 at Quilon in Kerala. He received his training in the Ghatam under the Ghatam maestro Shri T.H. Vinayakram and Shri T.H. Subhash Chandran. He holds a Master's degree in Sanskrit and is now studying for a Master's in Indian music from the University of Madras. He is the recipient of a Research Fellowship from the Government of India.

He has performed in many prestigious festivals held in the country and abroad, and has played with Western orchestra such as the National Symphony Orchestra and the Miami University Symphony Orchestra. He also enjoyed the privilege of performing at the United Nations. He has provided accompaniment to leading musicians and has worked with composers such as Ilayaraja, A.R. Rehman, and Harris Jayaraj. His own percussion recorded with the ensemble Heartbeat in two CDs, *Taka Dimi Taka Junu* and *Thana Dhirana Jam*, have received acclaim. He has performed prolifically in varied settings with jazz, rock, blues, and flamenco musicians. The German Indologist Ludwig Pesch has published his documentation on Shri Karthick's Ghatam playing. An A-grade artist of All India Radio, Shri Karthick performs regularly on All India Radio and Doordarshan.

Shri S. Karthick has received many awards including the Award of Excellence bestowed by the Maharajapuram Sri Viswanatha Iyer Trust, and the Best Ghatam Artist Award given by the Indian Fine arts Society, Krishna Gana Sabha, and Narada Gana Sabha.

Shri S. Karthick receives the Ustad Bismillah Khan Yuva Puraskar for his notable talent in Carnatic instrumental music.

**USTAD BISMILLAH KHAN YUVA PURASKAR 2006**